

PAT METHENY

TRANSCRIBED BY KYLE MILLER

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JAMES

GUITAR SOLO

1:13 D G/D A/C# Bm7 GMA7 F#m7 GMA7 F#m7

D G/D C#m7 F#7 Bm7 GMA7 F#m7 GMA7 F#m7

5

GMA7 A7sus4 D A7sus4 D G/D A/C# Bm7

9

GMA7 F#m7 GMA7 F#m7 D G/D C#m7 F#7 Bm7

13

GMA7 F#m7 GMA7 F#m7 GMA7 A7sus4 D

17

A F#/A# Bm7 A/C# D C#/F#

21

F#m7 E/G# A A/G D/F# Bm7 A7sus4 A7

24

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2

28

GMA57 A7 D G/D A/C# Bm7 GMA57 F#m7

32

GMA57 F#m7 D G/D C#m7 F#7 Bm7

35

GMA57 F#m7 GMA57 F#m7 GMA57 A7sus4

38

D G A7sus4 D G/D A/C# Bm7

41

GMA57 F#m7 GMA57 F#m7

43

D G/D C#m7 F#7 Bm7

45

GMA57 F#m7 GMA57 F#m7 GMA57 A7sus4

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3

D A7sus4 D G/D A/C# Bm7 GMA7 F#m7

48

Detailed description: This musical staff contains measures 48 through 51. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, A7sus4, D, G/D, A/C#, Bm7, GMA7, and F#m7.

GMA7 F#m7 D G/D C#m7 F#7 GMA7 F#m7

52

Detailed description: This musical staff contains measures 52 through 55. The melody continues with quarter and eighth notes. Chords are indicated above the staff: GMA7, F#m7, D, G/D, C#m7, F#7, GMA7, and F#m7.

GMA7 F#m7 GMA7 A7sus4 D A F#/A# Bm7 A/C#

56

Detailed description: This musical staff contains measures 56 through 59. The melody features quarter and eighth notes. Chords are indicated above the staff: GMA7, F#m7, GMA7, A7sus4, D, A, F#/A#, Bm7, and A/C#.

D C#/E# F#m7 E/G# A A/G D/F# Bm7

61

Detailed description: This musical staff contains measures 60 through 63. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, C#/E#, F#m7, E/G#, A, A/G, D/F#, and Bm7.

A7sus4 A7 GMA7 A7 D G/D A/C# Bm7

65

Detailed description: This musical staff contains measures 64 through 67. The melody is primarily composed of eighth notes. Chords are indicated above the staff: A7sus4, A7, GMA7, A7, D, G/D, A/C#, and Bm7.

GMA7 F#m7 GMA7 F#m7 D G/D C#m7 F#7 Bm7

69

Detailed description: This musical staff contains measures 68 through 71. The melody consists of quarter and eighth notes. Chords are indicated above the staff: GMA7, F#m7, GMA7, F#m7, D, G/D, C#m7, F#7, and Bm7.

GMA7 F#m7 GMA7 F#m7 GMA7 A7sus4 D A7sus4

73

Detailed description: This musical staff contains measures 72 through 75. The melody consists of quarter and eighth notes. Chords are indicated above the staff: GMA7, F#m7, GMA7, F#m7, GMA7, A7sus4, D, and A7sus4. The staff ends with a double bar line.

3:15